

CV

Key infos:

<< Heyer Thurnheer (CH 1953) is a contextual artist, activist and Philosophy of Freedom sociologist with a multimedia art practice. He is a founder and member of numerous collectives for art, education and exhibition-platforms in Switzerland and the Netherlands. His works and writings are shown regularly in restrained mode in non-institutional art spaces and public institutions.

<< Born in Aarau and after his basic education years in Weinfelden his studies include technical environment and drawing at Metal./BMS Winterthur (1969-1973), visual arts at Gerrit Rietveld Academie Amsterdam (1973-1975) and anthropology, social science and strategies of learning by action at Atelier Berzona Institute Locarno (1988-2002).

<< He lives and works commuting between Locarno CH and Rotterdam NL since 2010.

<< His installations of objects, texts and video works, often focused on collaboration with the public, are investigations of creative processes in space and time, as well as contextualizations of the art system and contemporary social design issues.

Project periods:

1974-75. First work complex of processual drawing series and the video work „the punishment from paradise“ (showed at the Hans Winkel Galerie in Amsterdam NL in 1988, La Fabbrica, Losone/Locarno I/CH in 1999)

1975-80. Second work complex of processual painting series including the video work „whitsun variations“, (showed at Studio Cristina del Ponte Locarno I/CH in 2004)

1975-80. Third workcomplex, encyclopedic, psalmic book object „book 0-9“ with processual text and drawing, (showed at the Hans Winkel Gallery in Amsterdam NL in 1988, TheScheune Frankfurt D in 1991, La Fabbrica Losone/Locarno I/CH in 1998)

1981- 98. Founder and member of the artist-run-space “Atelier Berzona”. Atelier Berzona was conceived as an international institute for questioning everyday life`s praxis as element of the field of Art. The experimental education events titled “sans public“ involved young artists and non-artists from all over the globe, including also psychiatric experienced participants)

1988-93. Art and money handling exhibitions at TheScheune Frankfurt D in 1989, Freie Musikschule Basel CH in 1990 / House2, Berlin D in 1991 / Kunststück, House Of Culture Hamburg D in 1992. (exhibitions contextualizing economic thinking towards the field of art in times of mature society`s selfresponsibility. The shows where conceived in cooperation with social science performers)

1995. Retro 7/8. Kaspar Hauser Forum, Berlin D. (after 17 years of working in artist-run-space mode and with students Thurnheer`s work returns to a visual art practice that from now on contextualises general contemporary societal issues.

2000-2012. Founder, director and co-organiser of several art spaces such as Forum D`Arte Locarno I/CH, Friday Night at la Fabbrica Losone I/CH, Interazioni in collaboration with studiocristinadelpontelocarno I/CH, www.s3vorkurs.ch as propaedeutic institution for the study of art in Locarno-Minusio I/CH, S16 collective Luzern CH, Open Studio Duende Rotterdam NL and m-o-k at Rotterdam Station Noord NL.

Exhibitions:

2000, Ho scritto una lettera, La fabbrica Losone / Locarno, CH (drawing installation)
2001, 100 houses and an observatin about women and man, La fabbrica, Losone / Locarno, CH (audio-visual installations)
2002, Talking lines and cocoon, LA RADA, Locarno, CH (audio-visual roominstallations)
2004, Interazioni 1, Studio Cristina del Ponte, Locarno, CH (exhibition located in local artists studios organized in collaboration with a group of Luciano Fabros students from the Accademia delle belle Arti Milano)
2004, Whitsun-variations, Studio Cristina del Ponte, Locarno, CH (with the artist Luciana Trombetta)
2005, Interactive dynamics 743, Studio Cristina del Ponte, Locarno, CH (in coperation with public as prefinancing projectpartners)
2006, 10 books, Studio Cristina del Ponte, Locarno, CH (film screening)
2007, Walking in the yellow, Kunstpanorama, Lucern, CH (72 hours-installation which is vocused on the public as participant actors)
2008, Outside of popularity, S16 Lucern station1, Lucern, CH (wallhanging object)
2008, Outside of popularity, S16 Solothurn station2, Solothurn, CH (the project consists in the construction of a container-environment for an out door self made object)
2009, Outside of popularity, S16 Locarno station3, Locarno, CH (a travelling exhibition through the mountains following traditional routes)
2010, Transition a-g, Forum3, Locarno, CH (in collaboration with Stephan Wittmer)
2012, Social triptychon 2, Duende k-c, Rotterdam, NL
2012, 3 sequences, Sub Urban Video Lounge, Rotterdam, NL
2013, Diskursive1, die fragen a-l, Kunsthalle Luzern, CH
2013, Reflections 1978 - 2013, Sub Urban Video Lounge, Rotterdam, NL
2013, _957 composition (groupshow) Kunstraum Teiggi, Kriens, CH
2014, _957 composition2 (groupshow), OG9 Zürich, CH
2014, Reflections 1978 - 2014, Open Studios Borgerstr./Art Rotterdam, NL
2014, Bilder einer anderen Moderne 1988-2014, rail2, Ronneby, S
2014, Bilder einer anderen Moderne 1988-2014, Diskursive2, Luzern, CH
2014, _957 _grey (in collaboration with Stephan Wittmer) Tatort, Luzern, CH
2015, By coincidence at the same place 2014/15, o.s.b.str./Art Rotterdam, NL
2015, 004 collaboration3, Open Studios Borgerstr./Art Rotterdam, NL
2015, Diskursive 3, Luzern, CH brief statement "einfall und zufall in der kunst- und lebensspraxis" / publikationsbeitrag "Bilder einer anderen Nach-Post-Moderne"
2015, in collaboration with Marks Blond Project, Bern CH, documentary lab. vol.1: questions // publ. "9 fragen an kunstschaefende"
2015, in collaboration with the SPAMAM kollektiv, peanuts, Kunstforum Sursee, CH publikations-vernissage // podiumsgespräch "im modus der eigenwilligkeit // kunst versus biografisches gesamtlebensgelingen"
2016, by the artists themselves, 2015/16 o.s.b.str./Art Rotterdam, NL
2016, 004 collaboration_3+, open studios borgerstr./Art Rotterdam, NL

2016, "by coincidence at the same place", OnArte, Locarno-Minusio CH
2017, "what do we want to know", open studios borgertsr./Art Rotterdam, NL
2017, "chapter.3, 004 collaboration_3+", open studios borgerstr./Art Rotterdam, NL
2017, "the screen, the mouse, the air and I", OnArte, Locarno-Minusio CH
2018, "fourth edition", open studios borgertsr./Art Rotterdam, NL
2018, "reconstruction of an artists` life", open studios borgerstr./Art Rotterdam, NL
2018, Performance aan de Laan #1: The Autobiographical, curated by K. Wolkowicz, Rotterdam NL
2019, "edition Nr.5, looking at art and discourse", open studios borgerstr./Art Rotterdam, NL
2019, "backimages, (nachzeichnungen)", open studios borgerstr./Art Rotterdam, NL
2019 "the last Giacometti", participation, K74 Raum für Kunst, Luzern, CH
2020 "who is afraid of art", 004-collective, huis van soetheid, Rotterdam, NL
2020 archive works, 004-collective, Open Studios Borgerstr./Art Rotterdam, NL
2020 "town ho" participation, curator Stephan Wittmer, K74 Raum für Kunst, Luzern, CH
2020 "the red line", participation, south explorer Rotterdam, N
2020 "town ho on tour", participation, LA RADA, Locarno, CH
2020 "Protocol Corona Ciphers M1" Museum 1, Luzern-Adligenswil, CH
2020 poster "Protocol Corona Ciphers M1", participation, publiekewerkenrotterdam.nl, NL
2020 transpaent prints „bread and cube“ at „linings“/ Growing Space, Wilewal/Rotterdam, NL
2020 poster "protocol corona ciphers M1", Zentrale Bibliothek Rotterdam, NL
2020 poster "protocol corona ciphers M1", Nicht-Museum Dresden, D
2020 poster "protocol corona ciphers M1", EN NU?1, Pictura Dordrecht, NL
2020 writing performance "Protocol Corona Ciphers PD1", EN NU?2, Pictura Dordrecht, NL
2020 drawing performance "mutation PD2", EN NU? 3, Pictura Dordrecht, NL
2020 writing performance "protocol ciphers GroSw1", Gr. Rotterdamer O.Studio Weekend, NL
2021 "outside of popularity", ambivalenz und dringlichkeit, Galerie Kriens, Luzern CH
2021 "actual work", virtual exhibition platform <https://borgerstraat.online>, Rotterdam, NL
2021 "corona protocoll ciphers // 975 Publication Nr.116"// Redaktion 975, Luzern, CH
2021 "studio view 2021", virtual exhibition platform <https://kunstambassade.nl>, Rotterdam, NL
2021 "the panel series inst. A", 004-collective, Open Studios Borgerstr./Art Rotterdam, NL
2021 "the panel series inst. B", 004-collective, GRAW Rotterdam, NL
2021 "contextual art manifesto", flyer, the perfect match, Galerie Kriens, Luzern CH
2021 "Re-Relating in art practice", book, co-editor, vernissage, Goethe Institut Rotterdam, NL
2022 puzzle series„wallinstallation countinued by the audiance“, Open Studios Borgerstr./Art Rotterdam, NL
2022 „daily reports 2022“, Wild Summer of Art, BRUTUS Rotterdam, NL
2022 „daily reports 2022“, World Ethic Forum 1, Pontresina, CH
2023 „contextual installation RF 52 2023“, ARCHIEF/Hilton Art Lab Rotterdam, NL
2023 „green house installation GS 06 43226917“ GROWING SPACE, Wilewaal/ Rotterdam, NL
2023 „archiving installation BS 24-1“, GO WEST / KUNSTAMBASSADE Open Studios Rotterdam, NL
2023 „OUTSIDE OF BORGERSTRAAT/ archiving installation BS 24-2“,Stichting B.A.D. Rotterdam,NL
2023 „ colaborative installation BS 24“, curated by 004-collective.net, GRAW 2023 show, Borger-straat/Rotterdam, NL

<https://kunstambassade.nl>
<https://heyer.thurnheer.com>
<https://004-collective.net>