

## CV Heyer Thurnheer

### Key info:

Swiss self-forming intervention artist

Installations and films as investigation about shaping processes, space and time

Founder, director and coorganiser of several art-spaces, -initiatives and –institutions

### Bio:

Born 1953, Aarau, CH

Lives and works in Locarno, CH and Rotterdam, NL

### Studies:

Technical envoirements and graphical designer at Metall./BMS Winterthur, CH 1969-1973

Artbases at G. Rietveld Academie, Amsterdam, NL 1973-1975

Antroposophy and Bewusstseinsgeschichte at Gesamtlebenskunstwerk Schlössli Ins, CH 1981-1988

Antropology, Social Science and learning by doing at the Atelier Berzona institute, Locarno, CH 1988-2002

### Projects:

1974-75, The punishment from paradise, first workcomplex drawingseries (drawing series including a video version presented for the first time at La Fabbrica, Losone/Locarno, CH in 1999)

1975-80, Bookobject 0-9, third workcomplex (presented at The Hans Winkel gallery in Amsterdam, NL in 1988, at the House Frankfurt, D in 1991, and La Fabbrica Losone/Locarno, CH in 1998)

1981-98, Founder and member of the artist-run-space Atelier Berzona, CH (Atelier Berzona is conceived as an international institute for questioning everyday life`s praxis as element of the Art field, through a series of experimental education events titled “sans public“ which involved young artists and non-artists from all over the globe, including also psychiatric experienced paticipants)

1988-93, Art and money handeling practics, House Frankfurt, D1989 / Free studing music Basel, CH, 1990 / House2, Berlin, D, 1991 / kunststueck house of culture, Hamburg, D,1992 (the project focused on a series of exhibitions relating to thinking art and money handeling practics in times of mature society`s selfresponsibility. The shows where conceived in coperation with social science performers)

1995, Retro 7/8, Kaspar Hauser Forum, Berlin, D (after 17 years of work in Amsterdam and Locarno, in which running a space was conceived as a way of building relations as objects, Thurnheer`s work adressed to a more studio based practice)

2000-2012, Founder, director and coorganiser of several art spaces such as forum d`arte Locarno, CH, friday night la fabbrica Losone, CH, Interazioni in collaboration with studiocristinadelpontelocarno, I/CH, [www.s3vorkurs.ch](http://www.s3vorkurs.ch) as propadeutic institution for the study of art, s16 collective Luzern, CH, open studio Duende Rotterdam,NL and m-o-k station noord Rotterdam, NL

## Exhibitions:

2017, "chapter.3, 004 collaboration\_3+", open studios borgerstr./art rotterdam, NL

2017, "what do we want to know", open studios borgertsr./art rotterdam, NL

2016, "by coincidence at the same place", OnArte, locarno-minusio CH

2016, 004 collaboration\_3+, open studios borgerstr./art rotterdam, NL

2016, by the artists themselves, 2015/16 o.s.b.str./art rotterdam, NL

2015, in collaboration with the SPAMAM kollektiv, peanuts, kunstforum sursee, CH  
publikationsvernissage // podiumsgespräch „im modus der eigenwilligkeit // kunst versus biografisches gesamtlebensgelingen“

2015, in collaboration with marks blond project, bern, CH  
documentary lab. vol.1: questions // publ. „9 fragen an kunstschaaffende“

2015, diskursive 3, Luzern, CH  
brief statement „ einfall und zufall in der kunst- und lebensspraxis“  
publikationsbeitrag „bilder einer anderen nachpostmoderne“.

2015, 004 collaboration3, open studios borgerstr./art rotterdam, NL

2015, by coincidence at the same place 2014/15, o.s.b.str./art rotterdam, NL

2014, \_957 \_grey (in collaboration with stephan wittmer) tatort, luzern, CH

2014, bilder einer anderen moderne 1988-2014, diskursive2, luzern, CH

2014, bilder einer anderen moderne 1988-2014, rail2, ronneyby, S

2014, reflections 1978 - 2014, open studios borgerstr./art rotterdam, NL

2014, \_957 composition2 (groupshow), OG9 zürich, CH

2013, \_957 composition (groupshow) kunstraum teiggi, kriens, CH

2013, reflections 1978 - 2013, sub urban video lounge, rotterdam, NL

2013, diskursive1, die fragen a-l, kunsthalle luzern, CH

2012, 3 sequences, sub urban video lounge, rotterdam, NL

2012, social triptychon 2, duende k-c, rotterdam, NL

2010, Transition a-g, Forum3, Locarno, CH (in collaboration with Stephan Wittmer)

2009, Outside of popularity, S16 Locarno station3, Locarno, CH (a travelling exhibition through the mountains following traditional routes)

2008, Outside of popularity, S16 Solothurn station2, Solothurn, CH (the project consists in the construction of a container-environment for an out door self made object)

2008, Outside of popularity, S16 Lucern station1, Lucern, CH (wallhanging object)

2007, Walking in the yellow, Kunstpanorama, Lucern, CH (72 hours-installation which is focused on the public as participant actors)

2006, 10 books, Studio Cristina del Ponte, Locarno, CH (film screening) 2005, Interactive dynamics 743, Studio Cristina del Ponte, Locarno, CH (in cooperation with public as prefinancing projectpartners)

2004, Whitsun-variations, Studio Cristina del Ponte, Locarno, CH (with the artist Luciana Trombetta)

2004, Interazioni 1, Studio Cristina del Ponte, Locarno, I/CH (exhibition located in local artists studios organized in collaboration with a group of Luciano Fabros students from the Art Academy of Milan)

2002, Talking lines and cocoon, LA RADA, Locarno, CH (audio-visual roominstallations)

2001, 100 houses and an observatin about women and man, La fabbrica, Losone / Locarno, CH (audio-visual installations)

2000, Ho scritto una lettera, La fabbrica Losone / Locarno, CH (drawing installation)