

Reflections
1979 – 2013
heyer thurnheer

Text-, object- and videointervention
Research 4 about: Selfdesign in another modernism and postmodernism

About the work:

>Text formations move in rhythmic intervals across a screen surface. At the side a pin board with text documents. The digital video shows 3 piles of texts in the overview perspective, placed in a spontaneous gesture on a night-blue underground and as if simultaneously page-turned in different rhythmic time schedules. It is as if reading books flipchart-like. The content mostly disappears and what can be seen are movements of text formations, evoking an abstract slow-motion space of experience. The content of the text, not clearly visible in the video, can be read in the text summary in the cardboard box on the pin-board reading desk. Above this reading desk the material is once again shown in an „assemblage“: different work-referring text objects, a photoimage, a graphic drawing, a cd with video-work.

>Be it the video, be it the text installation – the observer is inevitably confronted with the question which contents correspond with these visual statements and where the text sheets stem from.

>In the work-referring information we read that the content is about the social subject and that its “self” is favoured as something to be experienced, to be aligned in reflection, in ethics to guide and – as “shapeable object of the establishment of global social acting” – to be realised self-legislated and evolved.

>As the canon of values of education it opposes interventionist popular lifestyle and confronts it with the reproach of – despite of socioscientific progress - continuous and hegemonic, still unbroken quest of self-potency in regards to the space `to act`. Links to additional literature are given.

>Information is also given about the time-space context of the work’s history, encompassing more than 30 years. It starts in 1978 with handwritten diary work notes, which later are put in typewriting as part of a book object containing more than 2000 pages and in 2013 in a text summary newly designed and – in the original of the typewriting score – brought into the present form of a video work.

>Thurnheers installations, text objects and processive videos are generated in a “timebased wide-angle focus” wherein decades appear compressed in a very moment.

“Reflections 1979-2013” is also available in a edition of 12 pieces.